



The **LEONARD & BINA ELLEN ART GALLERY** is located on the ground floor of the Library Building and is open to all at the following times: Tuesday to Friday from 12 to 6 pm and Saturday from 12 to 5 pm.

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Information regarding the Leonard & Bina Ellen Gallery's current programming, events, previous exhibitions, permanent collection, publications, tour schedules and gallery hours is available on the Gallery's bilingual **WEBSITE** at <http://ellengallery.concordia.ca/>.

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The Gallery's website includes **WAYS OF THINKING**, a section offering succinct and synthesized information on each of the Gallery's exhibitions. A general introduction to artists, areas of inquiry and ideas to reflect upon as well as suggested Internet links and bibliographic references allow visitors to gain a general understanding of artists' approaches to artmaking, the works featured in an exhibition and the curatorial framing adopted. *Ways of Thinking*'s primary objective is to draw the public into the Gallery so that it can experience first hand the work in the exhibition and gain insight into the issues at work in contemporary exhibition making. Once an exhibition is over, its accompanying *Ways of Thinking* becomes an archived document in a database that remains available on our website and is of particular interest to students, teachers and researchers interested in the Gallery's exhibition program.

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To receive our **EVIT@TIONS** and keep up to date on our activities, please send your e-mail address to [ellengal@alcor.concordia.ca](mailto:ellengal@alcor.concordia.ca) with INVITATION as the subject heading.

Come in we're  
OPEN

We offer **TOURS** in English and French which provide our visitors with an informative and meaningful interactive experience.

**WALK-IN TOURS**, Tuesday 12:30 – 2:30

Walk-in tours offer visitors the opportunity to informally discuss questions one-on-one with our guides.

**LUNCHTIME TOURS**, Thursday 1:00 – 2:00

Lunchtime tours present a more formal introduction to our exhibitions by providing visitors with an overview of the theoretical frameworks, artworks, and artists included in a given exhibition.

Both walk-in and lunchtime tours require no reservation. Tours are always free and open to all. Group tours are available upon request. For further information please contact the Gallery's Education and Public Programs Coordinator, Marina Polosa, at (514) 848-2424, extension 4778.

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**PUBLICATIONS** accompany our exhibitions in the form of catalogues, brochures and collections of essays. They are produced in both French and English. Upon presentation of Concordia identification students receive a 20% **DISCOUNT** on all Gallery publications.

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**IGNITION** is an annual, curated exhibition that features work by M.F.A. students in the Studio Arts program. It provides an up-and-coming generation of artists with a unique opportunity to present ambitious, interdisciplinary work in the professional context of a gallery with a national and international profile. Ignition places an emphasis on innovative and experimental work that engages in an exploration of diverse media and practices. Information about participating in this exhibition is distributed to eligible students in the autumn.

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Starting in 2008, the Gallery will be awarding the **ANN DUNCAN TRAVEL AND TUITION AWARD** to an undergraduate student registered in either *Studio Arts* or *Art History*. Requirements and selection criteria will be posted on the Financial Aid and Awards website at [faao.concordia.ca](http://faao.concordia.ca) under *Undergraduate Award Bulletins* and on the Ellen Gallery website at [ellengallery.concordia.ca](http://ellengallery.concordia.ca) from October 1<sup>st</sup> 2008.

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**EMPLOYMENT OPPORTUNITIES** at the Gallery: in conjunction with Concordia's Work Study Program, the Leonard & Bina Ellen Art Gallery employs students for remunerated work as **GALLERY ATTENDANTS** and **GALLERY GUIDES**. Along with acquiring a general understanding of the workings of an art gallery, students enrich their knowledge of contemporary and historical art and have the opportunity to work with professionals in the field of visual arts. The Gallery employs eligible students during the fall, winter and summer sessions. For more information and to apply for Work Study authorization, please visit <http://faao.concordia.ca/workstudy/>.

Information for **GALLERY ATTENDANTS**: please contact Jo-Anne Balcaen at [jbalcaen@alcor.concordia.ca](mailto:jbalcaen@alcor.concordia.ca).

Information for **GALLERY GUIDES**: please contact Marina Polosa at [mpolosa@alcor.concordia.ca](mailto:mpolosa@alcor.concordia.ca).

Occasionally **RESEARCHERS** are hired to work on specific projects. They must also be Work Study eligible.

**VOLUNTEER** work is also possible.

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We encourage you to visit the Gallery and welcome you to our **VERNISSAGES**. Come and join us in celebrating openings of our exhibitions. Please consult our programming brochure or our website at [ellengallery.concordia.ca](http://ellengallery.concordia.ca) for dates and times.